



Branding Guidelines

This identity and brand system has been created to help you present GÉANT in a consistent and recognisable way.



Why have branding guidelines?

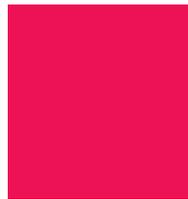
The GÉANT graphical guidelines establish the rules that help maintain consistent communication. A well-maintained graphic identity is an important part of GÉANT's branding and its correct application will help strengthen GÉANT's brand recognition and reputation.



When creating or using the GÉANT materials please refer to these guidelines before your design is printed or distributed.



The GÉANT logo is an integral piece of the brand's visual identity. Its correct and consistent use is essential as it increases engagement, raises the credibility and advances brand recall.



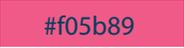
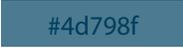
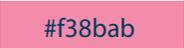
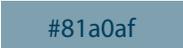
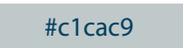
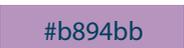
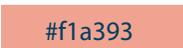
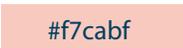
GÉANT Red

CMYK | 0 100 55 0
RGB | 237 21 86
Hex | #ed1556



GÉANT Blue

CMYK | 100 11 0 74
RGB | 0 63 95
Hex | #003f5f

	<p>GÉANT Red</p> <p>CMYK 0 100 55 0 RGB 237 21 86 Hex #ed1556</p> 	<p>GÉANT Blue</p> <p>CMYK 100 11 0 74 RGB 0 63 95 Hex #003f5f</p> 			
Primary colours					
	 <p>#f05b89</p>	 <p>#4d798f</p>			
Primary colours tints	 <p>#f38bab</p>	 <p>#81a0af</p>			
	 <p>#f8b8cc</p>	 <p>#b2c6cf</p>			
	<p>GÉANT Purple</p> <p>PMS 259 c CMYK 67 100 19 6 RGB 113 33 119 Hex #6D2077</p> 	<p>GÉANT Orange</p> <p>PMS 1665 c CMYK 6 87 100 1 RGB 226 67 1 Hex #e24301</p> 	<p>GÉANT Pink</p> <p>PMS 233 c CMYK 19 100 14 0 RGB 204 0 123 Hex #cc007b</p> 	<p>GÉANT Grey</p> <p>PMS 7543 c CMYK 36 22 26 0 RGB 167 179 180 Hex #a7b3b4</p> 	
Secondary colours					
	 <p>#9d6aa2</p>	 <p>#ea7e66</p>	 <p>#d85ea3</p>	 <p>#c1cac9</p>	
Secondary colours tints	 <p>#b894bb</p>	 <p>#f1a393</p>	 <p>#e38bba</p>	 <p>#d4dada</p>	
	 <p>#d5bfd6</p>	 <p>#f7cabf</p>	 <p>#eeb9d5</p>	 <p>#e5e8e8</p>	

As the GÉANT primary colours are as much a part of the visual identity as the logo it is essential that they are used appropriately and accurately reproduced. The secondary colours and tints work to support our primary colours and to ensure clarity of hierarchy and information on any piece of communication. However, they should never dominate a page.

When the logo is used on corporate background colours follow the examples shown below.
For third-party background colours use only the white version.



White background



GÉANT Blue background



GÉANT Red background



Third-party background

Logo variations ✖

80% white overlay



Logo options over a light background image

80% GÉANT Blue overlay



Logo options over a dark background image

Images should reflect the brand and the experience of GÉANT. Photographs should be professional and of a high quality unless they are being used in a blog or news item. The style should be bright, bold and engaging and feature people, where possible. When used as a background, and in conjunction with the logo a graphical treatment is recommended so that the logo sits on top of the image uninterrupted by tonal changes. The choice of colour overlay is best determined by the image, as shown.

Clear space and minimum size rules ensure that the logo is clearly visible for print and web scenarios.



Clear space around logo

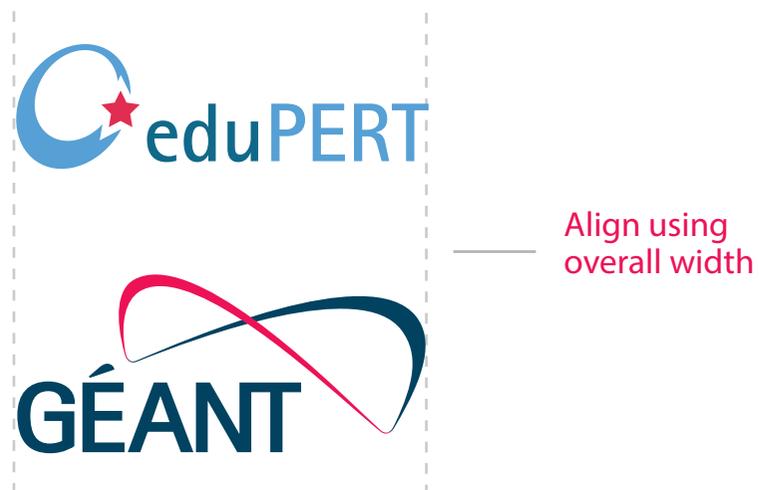


Minimum width of logo when strapline is included (No strapline is also optional)



When reproduced at less than 6 cm, only use the version of the logo without the strapline

When applying the logo in both print and web scenarios follow the examples given below.



Each of the GÉANT services has its own unique branding. The branding of materials and online content for each of the services will be based primarily on the colours used in the logo. If further colours are needed then they need to be complimentary to the primaries and should only be used as secondary supporting colours. If imagery or photos are required then they should reflect the audience and the users of the service.

GÉANT sub branding ✱





Primary colour and tints

CMYK | 100 92 0 10
RGB | 33 54 139
Hex | #21368b

CMYK | 2 56 86 0
RGB | 240 137 59
Hex | #f0893b



70% tint



70% tint



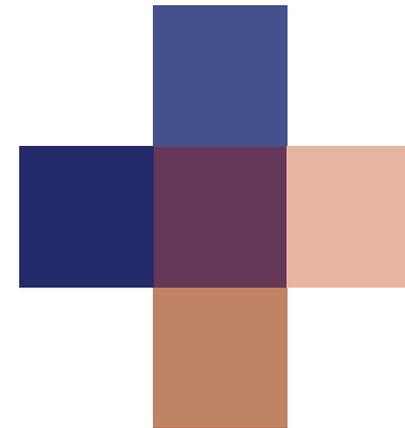
40% tint



40% tint



Complimentary Colours



GÉANT's primary typeface is Myriad, which is used for headlines, subheads and body copy. It is used in print collateral, such as datasheets, case studies and brochures, as it maintains good legibility when used in large amounts of copy at a small point size. Open Sans is our web-safe typeface to be used for online purposes, as well as any external communication in MS formats.

Print Fonts

Myriad Pro Roman

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy

Myriad Pro Semi Bold

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy

Myriad Pro Bold

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy

Web Font

Open Sans

Body text to be no smaller than 14px, with line-height not less than 1.6 em

Slide set Presentation Font

Calibri

Body text to be no smaller than 14pt, with line-height not less than 14px

Take care to use the logo without alteration.

Avoid all of the following when using the GÉANT logo:



Don't change any element of the logo



Don't change the logo colours



Don't put a glow behind the logo



Don't use any copy, slogans, symbols or images overlapping the logo.



Don't tilt the logo



Don't disproportionately scale the logo



Don't put the logo in perspective



Don't change the proportion of the logo elements



Don't put a solid drop shadow behind the logo.



Don't put the logo on colours that aren't in the brand palette.



Don't put non-branded graphics behind the logo.

Funding statement

When the GÉANT brand is used in reference to the GN4-3 Project, such as on deliverables or slides, the following funding statement should be used:

As part of the GÉANT 2020 Framework Partnership Agreement (FPA), the project receives funding from the European Union's Horizon 2020 research and innovation programme under Grant Agreement No. 856726 (GN4-3).

Other projects will have a similar statement, please check this before using.



The EC flag is used on externally-facing, project-specific materials, such as brochures and presentation slides.

For correct placement and treatment of the EC flag, please see:

https://ec.europa.eu/info/sites/info/files/use-emblem_en.pdf



A final thought

The branding guidelines have been developed to improve awareness and understanding of the GÉANT identity but if you are ever in doubt please contact us at marcomms@geant.org
The logo is available to download in different formats on the GÉANT public website at www.geant.org/resources